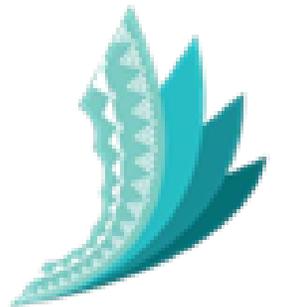
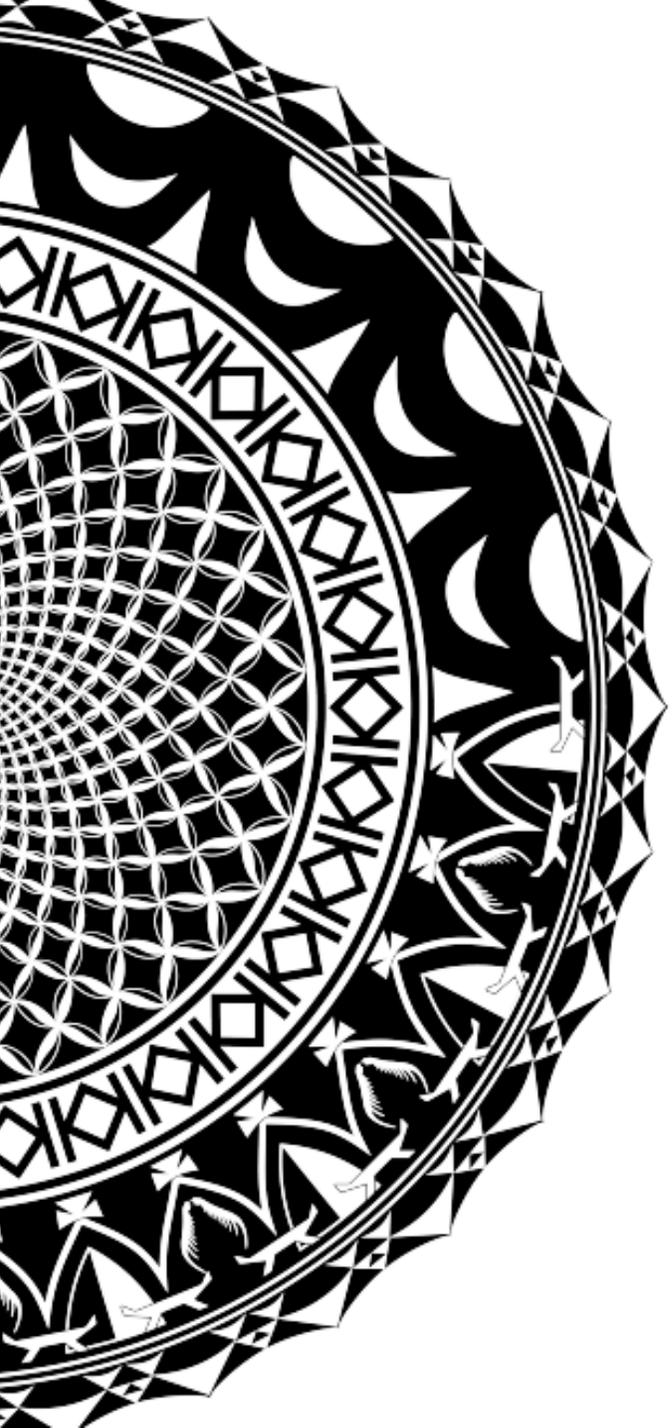


Mātemātika e te Tātītiki
Mathematics and Statistics
Pupuⁿ 1 - 8

“Te ‘Akapā’anga ‘Akamarokura”

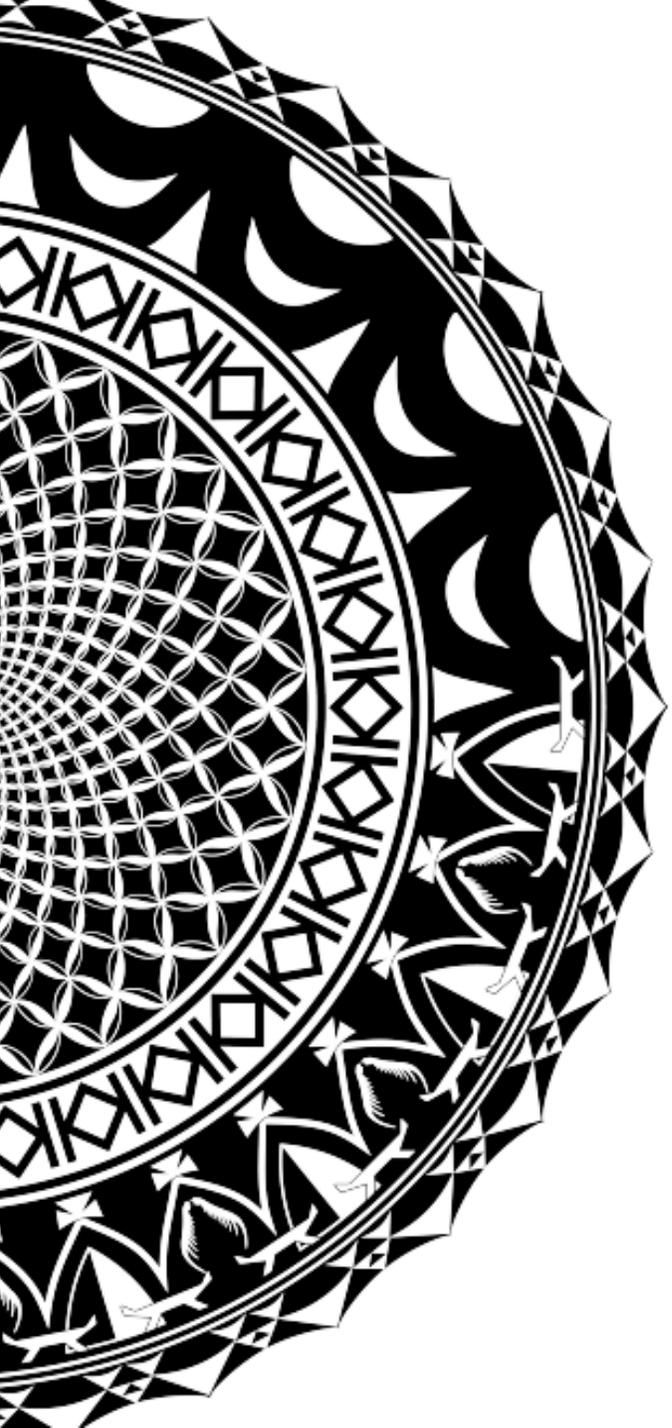




Te 'Akapā'anga 'Akamarokura

Te 'Akapā'anga 'Akamarokura is designed to be incorporated within the curriculum to celebrate and value Cook Islands' language, culture, and heritage. It will support educators to:

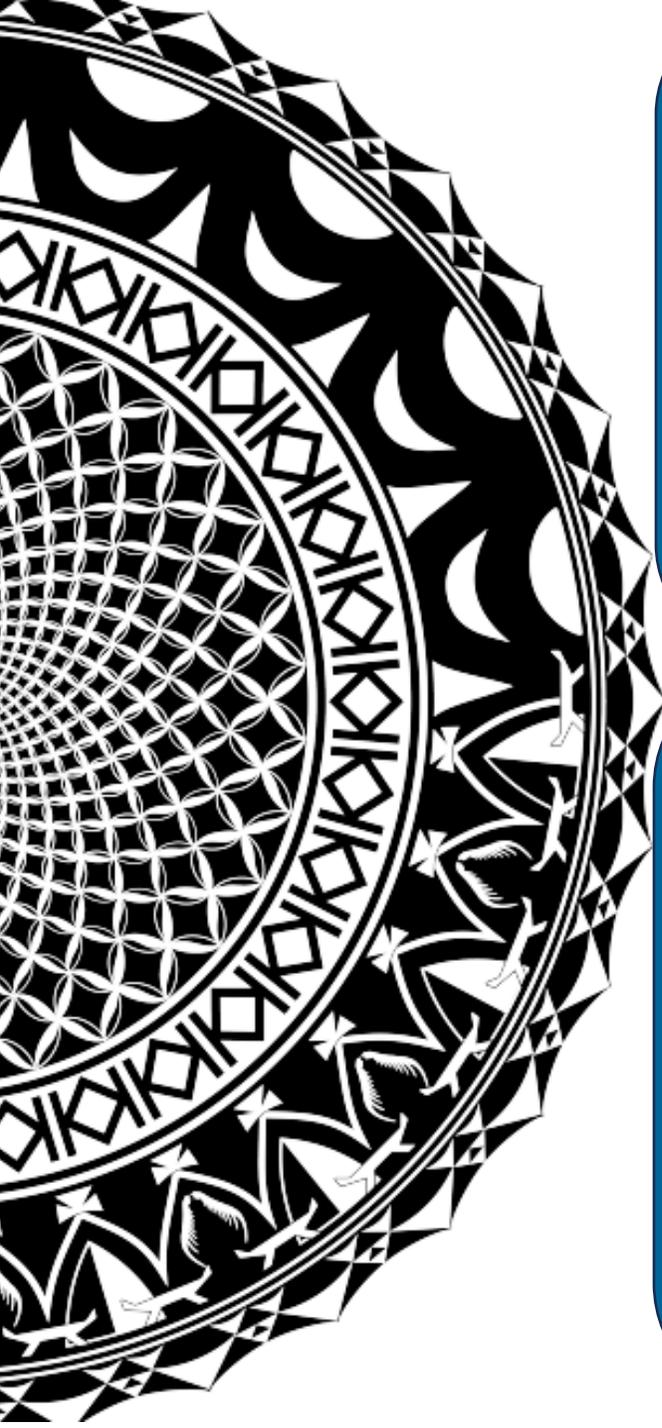
- identify areas for professional development
- unify all components within the Cook Islands Curriculum
- grow and maintain a focus on te reo Māori within education
- identify and strengthen the position of communities within education.



Te 'Akapā'anga 'Akamarokura

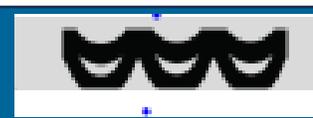
Te 'Akapā'anga 'Akamarokura encompasses the adornments presented at the investiture of the Ariki and the places of investiture. It weaves together each adornment - **Pā'oa, Tāmaka, Tātua, Pare Varo Ariki, 'Atamira, Te Nga Marae, Pā'eru** - which interconnect, and in turn support the holistic investment in the learner.

Each item of adornment represents a component given to, and experienced by, the students in their learning journey.



Pā'oa

Eight Learning Areas



The Pā'oa is a traditional garment worn by the Ariki.

The Pa'oa encourages the valuing of Peu Kūki 'Airani. All learning area documents combine to form the Pā'oa.

The 'Tikitiki Tangata' motif represents people holding hands, symbolizing unity and the sharing of cultural knowledge and practices. As the pā'oa provides warmth as in a sense of belonging and empowerment to the wearer, so do the eight learning areas to the learner.

Tāmaka

Professional Standards

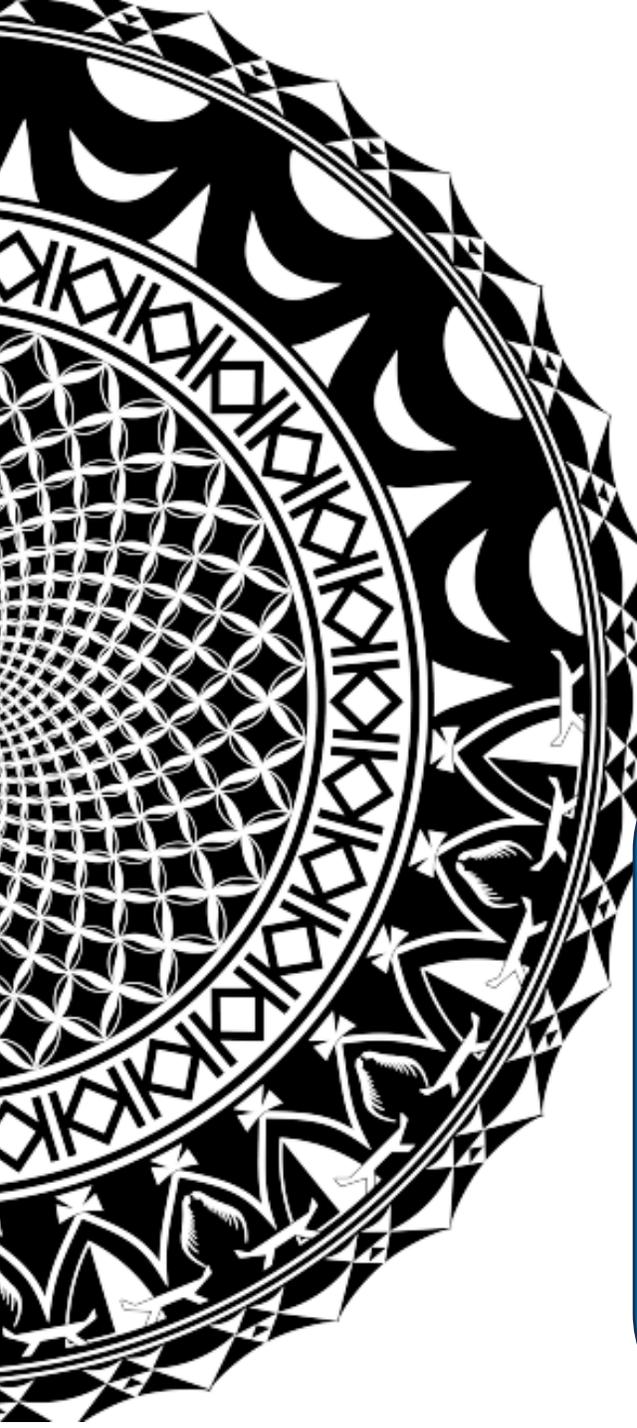


The Tāmaka are the sandals worn by the Ariki.

Tāmaka acknowledges:

- professional Standards in education for teachers, leaders in schools, the ministry, and all providers
- meaningful learning programmes
- providing opportunities for the learner to navigate Cook Islands' and global contexts when exploring educational pathways

The 'bow' motif represents the knot tied on the tāmaka, symbolizing preparedness, stability, and mobility for educators and learners.



Tātua

Collaborative Education



The Tātua is the belt or strap worn by the Ariki.

The Tātua acknowledges the significant relationships and the interconnected positions of family, community, teachers, and peers in the education we provide. Education is a holistic and collaborative process that involves the entire community.

The 'Maro Itiki' motif represents two people being tied together back to back for support, symbolising working together toward a common goal. The Tātua binds together the Pā'oa to embrace the wearer, representing community collaboration to maximise learning outcomes for the learner.

Te Ngā Marae

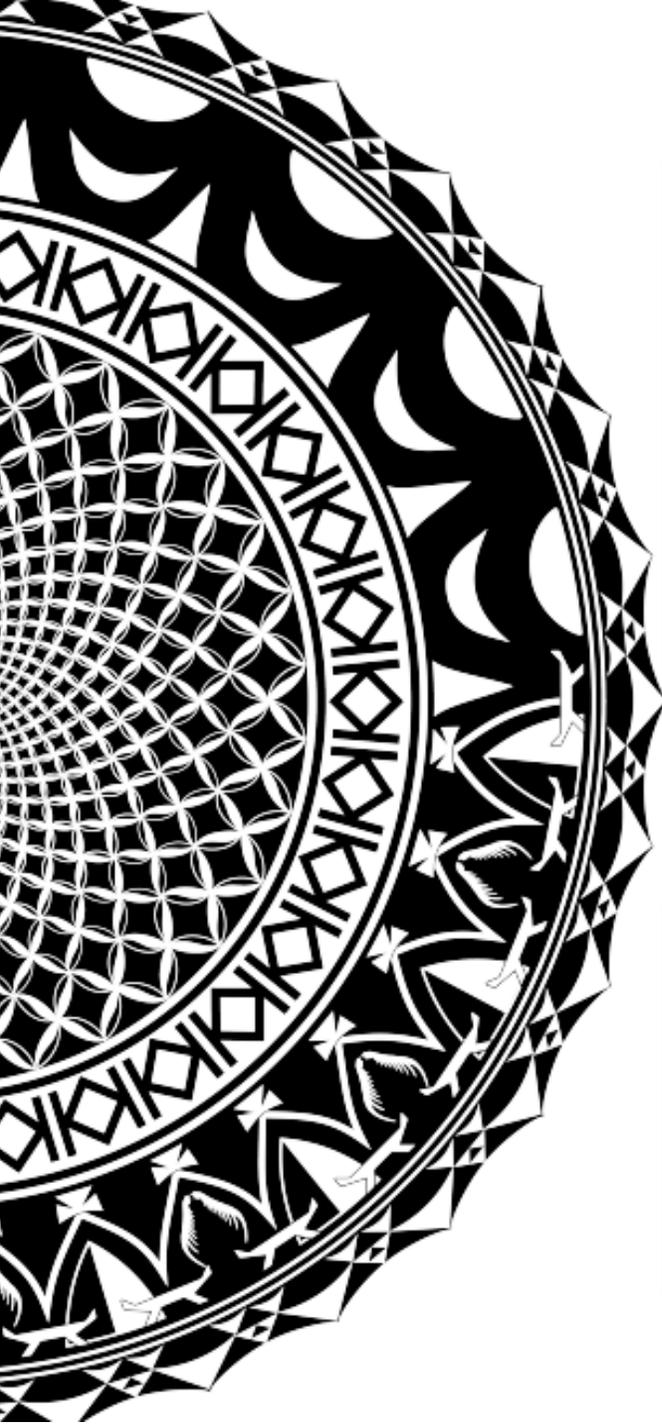
Places of Learning



The investiture is held on two maraes. The presentation of adornments is done on the priest's marae, 'Kautea.' The blessing of the chief and completion of the investiture process is at 'Orongo.'

The ngā marae acknowledges that all places of learning support the holistic development of the child.

The 'Manutai' motif which surrounds the design represents the boundary in which teaching and learning take place, symbolising how the ministry of Education encompasses the entirety of education in the Cook Islands.



Pare Varo Ariki | Leadership and Citizenship



The Pare Varo Ariki is a traditional crown worn by the Ariki.

The Tātua acknowledges the significant relationships and the interconnected positions of family, community, teachers, and peers in the education we provide. Education is a holistic and collaborative process that involves the entire community.

The ‘Maro Itiki’ motif represents two people being tied together back to back for support, symbolising working together toward a common goal. The Tātua binds together the Pā’oa to embrace the wearer, representing community collaboration to maximise learning outcomes for the learner.

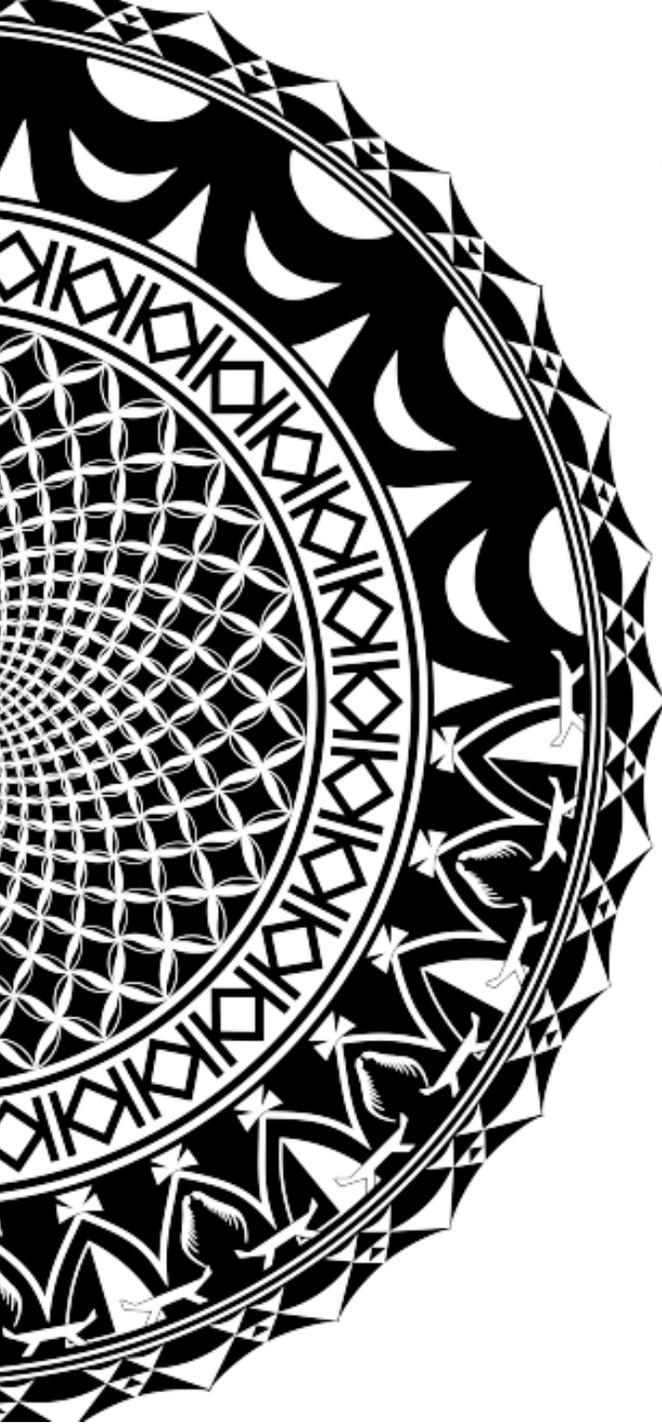
‘Atamira | Social Structures in Education



The ‘Atamira is the traditional seat of the Ariki.

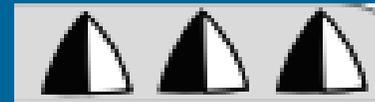
The ‘Atamira acknowledges the social structures that underpin the entire educational framework, within which teaching and learning takes place.

The ‘Atamira’ in the design, represents the reciprocal respect for authority, service, and spiritual connection between the Ariki and the matakeinanga. This also represents the connection between educators and learners.



Pā'eru

Competencies and Capabilities



The Pā'eru is a traditional spear. Today, the position of the Pā'eru has evolved to include the tokotoko (staff) and the puka-tapu (bible).

The Pā'eru acknowledges the competencies, capabilities, transferable and all life skills needed by our learners.

The 'black and white spear head' represents both the traditional and modern adornments. The black half represents the traditional spear and the white half represents the staff and bible. This symbolizes the combination of traditional and modern knowledge and practices within teaching and learning.



Thank you